Participation cultures

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Rooms of participation

- Conference as agora tradition future
- Unconference
- Collective intelligence
- Transparency through technology

Participation?

- What is a participative action? active – passive
- Different levels of participation varies from situation to situation and from time to time
- · Holistic view of participation

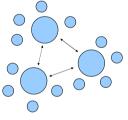
Why Participation?

- Democracy
- Inclusion
- Quality
- Community
- Network
- The long tail



Communicative roles

- From user to participant
- · Librarian as facilitator
- Media



The participating patron

- · Content creation
- Structure and classification
- Be part of a collective intelligence
- Learning
- Support each other
- Sharing















The participating librarian

- · Building structures for library participation
- · Librarian as facilitator
- Navigation
- Communication
- Be part of a collective intelligence
- Sharing
- Learning
- · Building connective networks
- · Cooperation among colleagues international

Media

- New media situation Mediahouse (the same sender presents the same story in a variety of ways: newspaper, webpage, webTV, podcast etc)
- Convergence cultures
- Book, movie, computer game, mp3, blog, comments, creativity in the community around the story.
- The story is bigger than the media



Participation cultures on the web

- Tradition
- From oral cultures to multimedia cultures
- · New possibilities
- Asynchronous dialogue as a basic ground for communication
- Visible traces in a transparent world
- Create yourself, leave traces, be part of a context

In the library

- The Library as a communityLibrarian as competence
- Cultures around media
- The long tail
- Connections
- Participants
- From information to communication
- Open
- Join

